



Education and Sport Development

Department of Education and Sport Development
Departement van Onderwys en Sport Ontwikkeling
Lefapha la Thuto le Tihabololo ya Metshameko
NORTH WEST PROVINCE

**NORTH WEST PROVINCE
MID-YEAR EXAMINATION 2019**

GRADE 12

ENGLISH FIRST ADDITIONAL P1

JUNE 2019

MARKS: 80

TIME: 2 HOURS

This question paper consists of 11 pages.

INSTRUCTIONS AND INFORMATION:

1. This question paper consists of TWO sections:

SECTION A: Comprehension	(30)
SECTION B: Summary	(10)
SECTION C: This question paper consists of THREE sections:	
• Advertisement	
• Cartoon	
• Language	(40)
2. Answer ALL the questions.
3. Read ALL the instructions carefully.
4. Start EACH section on a NEW page.
5. Rule off after each section.
6. Leave a line between answers.
7. Number the answers correctly according to the numbering system used in this paper.
8. Pay special attention to spelling and sentence construction.
9. Write neatly and legibly.
10. Use the following time frames as a guideline:

SECTION A: 40 minutes
SECTION B: 20 minutes
SECTION C: 45 minutes

SECTION A: COMPREHENSION

QUESTION 1

Read BOTH TEXT A and TEXT B and answer the set questions.

TEXT A

Teaching little girls to lead

- 1 A few years ago, a researcher from Granada University analysed 621 characters of both sexes from 163 cartoon series, including *Monster High* and *Shin Chan*. They found that women are largely relegated to secondary roles: girlfriends, mothers or companions to the animated heroes and villains.
- 2 Not only are cartoon women rarely leading characters, they're also awash in stereotypes. The Spanish researchers reported that most animated women are materialistic, jealous and superficial, obsessed with their bodies and keen to please other people.
- 3 Indeed, studies have found that in all of the princess films produced by Disney between 1989 and 1999, male characters have three times as much dialogue as female characters.
- 4 American linguists found that men speak 68% of the time in *The Little Mermaid*, 71% in *Beauty and the Beast*, 90% in *Aladdin* and 76% in *Pocahontas*. Ariel, the little mermaid herself, actually prefers to be struck dumb forever in exchange for a man.
- 5 These lessons are not lost on children, who are well aware that superheroes are mostly boys and princesses are girls. That makes it more difficult to model leadership for young women.
- 6 But wait, say some cultural observers, aren't we going too far, here? Watching Disney movies and play-acting the characters – that's just kids' stuff, fun and games!
- 7 Not exactly. Last year, academics from Brigham Young University in Utah looked into this subject, interviewing and observing 198 boys and girls in preschool and kindergarten.

- 8 They found that the more the girls identified with “princess culture”, the more they exhibited patterns of behaviour that corresponded to female stereotypes suggesting that beauty, sweetness and obedience are women’s most valuable assets. The study empirically validates concerns that sociologists and feminists have been discussing for some time.
- 9 Recognising that female leadership is not well represented in Western society doesn’t mean kids shouldn’t be exposed to these cultural products. It’s fine for a girl to play at being a princess, as long as she can also kick around a soccer ball, build things with nuts and tools, play the drums and fancy becoming a scientist, engineer, astronaut or firefighter.
- 10 Likewise, there’s no reason why a boy dressed as his favourite superhero shouldn’t pretend to take care of babies, cook dinner or vacuum the house.
- 11 This was the message of a 2015 holiday advertising campaign launched by the French supermarket chain System U, which reminded consumers that there are not toys for boys and toys for girls – there are just toys.
- 12 The commercial, headlined #GenderFreeChristmas, opens by reflecting the clichés that surround children from birth, saying that perceptions about gender (“girls like kitchens”, “boys play with guns”) are shaped by what we’re taught when we’re very young.
- 13 Those stereotypical conceptions fall apart when a group of little girls and boys are allowed to enter a room full of toys. A little girl rushes to the model car set; a boy goes for a baby doll.
- 14 Whether driven by profit or by social responsibility, companies are becoming more aware of the gender stereotypes promoted by their products. In Sweden, the chain stores Toys R Us and BR-Toys have said they’ll stop publishing gender-differentiated catalogues and dividing toys into “girls” and “boys” sections.
- 15 Still, families must talk with children about the meaning of what they see, ensuring that girls understand that princesses are just one kind of role model – there’s also the powerful Wonder Woman, smart Velma from Scooby-Doo and Peppa Pig.
- 16 And, last but not least, adults must ensure that we do not reinforce negative gender messaging in our daily lives by making girls feel that they are most valuable when they look like pretty princesses.

[Adapted from THE CITIZEN, 20 September 2017]



NOTE:

- For one-word answers, write only the question number and the word.
- For multiple-choice questions, write only the question number and the letter (A-D) of the correct answer

- 1.1 The term “secondary roles” means
A equal roles.
B less important roles.
C more important roles.
D superior roles. (1)
- 1.2 Name any ONE example of a secondary role for women. (1)
- 1.3 Name TWO ways women are stereotyped in cartoons. Use your OWN words. (2)
- 1.4 What proof is provided by studies to show that women are treated as inferior beings in old animated films? (2)
- 1.5 Why are *italics* used in paragraph 4? (1)
- 1.6 Explain what it means to be “struck dumb”. (2)
- 1.7 “Lessons are not lost on children”. Briefly explain what this expression means in the context of the passage. (2)
- 1.8 Refer to paragraph 6.
Do you think that we are going too far in criticizing the way Disney princesses are portrayed? (2)
- 1.9 Name TWO ways Brigham Young University conducted research. Use your OWN words. (1)
- 1.10 Sociologists and feminists are concerned. Name any ONE concern they have. (1)
- 1.11 What do the careers of “scientists, engineer, astronaut or firefighter” have in common according to this article? (1)
- 1.12 How do you feel about boys pretending “to take care of babies, cook dinner or vacuum the house”? Motivate your answer. (2)
- 1.13 In your opinion, does the title match the content of the article? Say why/why not. (2)
- 1.14 Refer to paragraph 13.
a) What experiment can be conducted to show that we should not stereotype girls and boys?
b) Explain what the result of this experiment would probably be. (2)
- 1.15 Suggest a way that toy companies can prevent stereotyping. (1)



- 1.16 What is the role/responsibility of parents (families) concerning teaching girls to become leaders? (1)

TEXT B



- 1.17 Say why this statement is TRUE:
This is an American advertisement. (1)
- 1.18 a) Do you think the name of the magazine is a suitable one?
b) Motivate your answer. (2)
- 1.19 To whom does the word "we" in the subtitle: "We are back" refer? (1)
- 1.20 A tiara is
A a magic wand.
B a jewelled hair band.
C a cape.
D. a ring. (1)
- 1.21 The advertisement says, "Every fairy tale begins with you." Say how a Fairy tale usually begins. (1)

TOTAL : 30

SECTION B



QUESTION 2

Your friend wants to work at Disney World as a Disney princess after matric. Read the passage (TEXT C) below and list SEVEN tips one should keep in mind when auditioning for a job as a Disney princess

INSTRUCTIONS

1. Your summary must be written in point form.
2. List your SEVEN points in full sentences, using no more than 70 words.
3. Number your sentences from 1 to 7.
4. Write only ONE point per sentence.
5. Use your OWN words as far as possible.
6. Indicate the total number of words you have used in brackets at the end of your summary.

TEXT C

- 1 Many little girls dream of being a Disney princess, but only a few grow up and make a career out of their childhood fantasy. To successfully audition to be a Disney princess, one needs to keep certain things in mind.
- 2 Disney stresses the importance of arriving at least 12 minutes before the scheduled audition time and to bring along headshots of a high quality. The photos should accurately represent the way you look currently and should illustrate your personality. It is preferable to bring along a resumé (CV) of one page listing only your most recent experience and accomplishments. Use a casting resumé, which should include hair colour, eye colour, height, weight and any entertainment-related training you've had.
- 3 You will be asked to sing and dance, so wearing clothes and shoes that are comfortable is a wise move. It is not a good idea to show up to the audition in a costume or with your hair or make-up styled like the princess for whose part you are auditioning. You will be judged as much on personality and poise as on your dance moves. You need to know everything about your Disney character. It will help to do some research.

TOTAL : 10

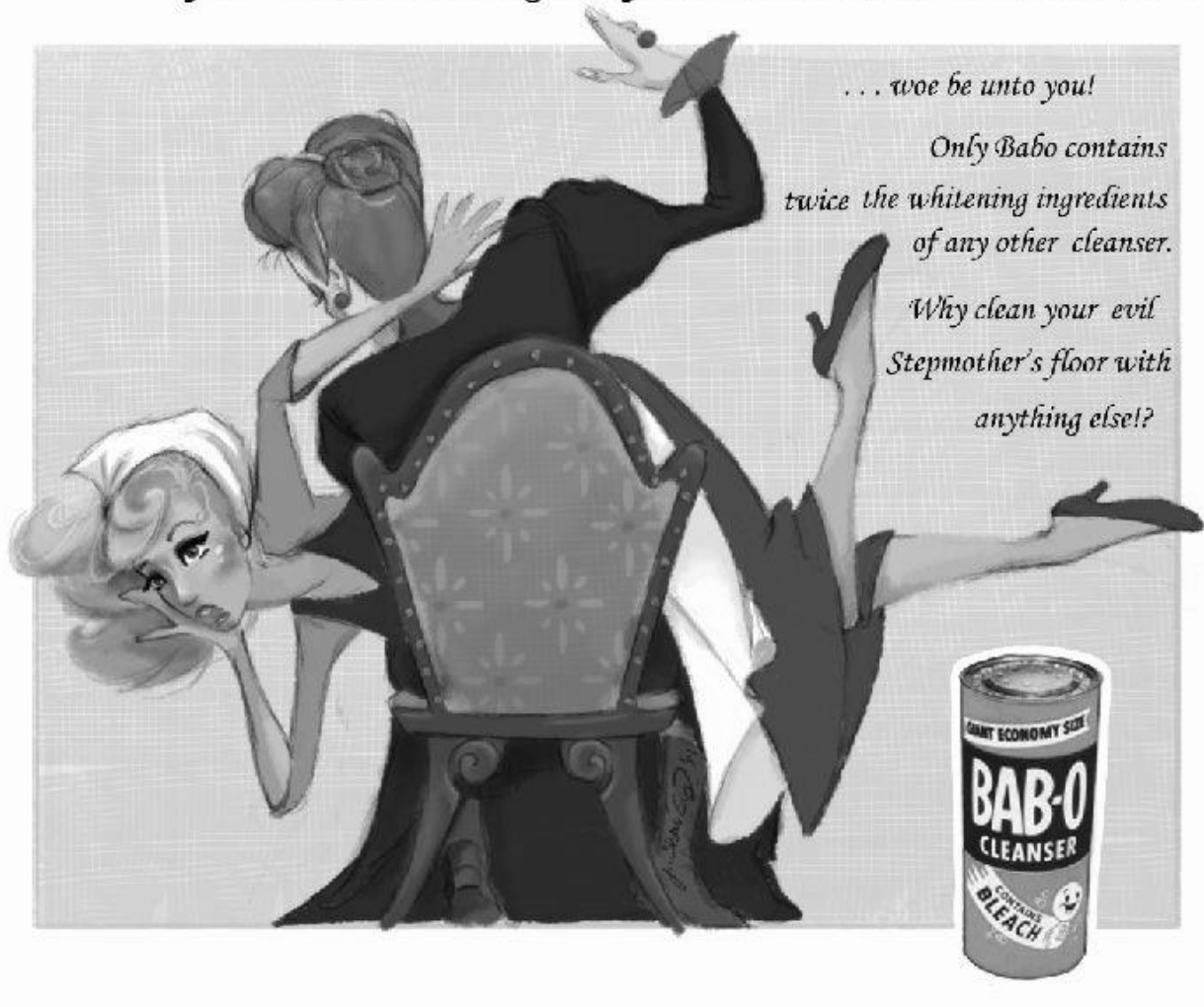
SECTION C : LANGUAGE

QUESTION 3 : ANALYSING AN ADVERTISEMENT

Study the advertisement (TEXT D) below and answer the questions.

TEXT D

If your evil Stepmother ever finds out *you're not cleaning her floors with Babo Cleanser . . .*



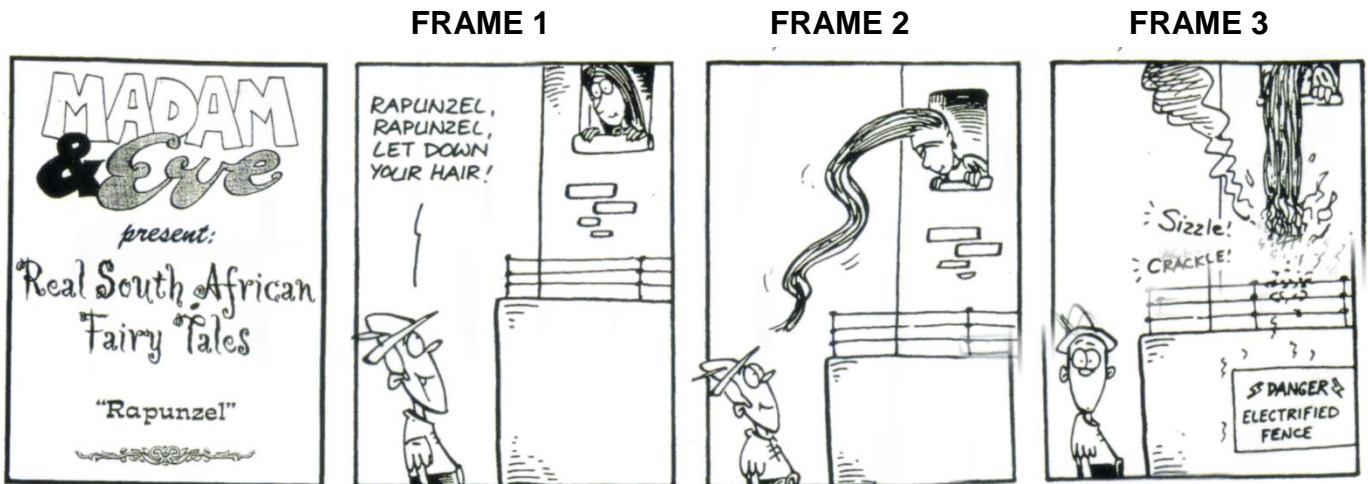
- 3.1. Who is the character lying down? (1)
- 3.2. What is the purpose of the ellipsis? (1)
- 3.3. Say what product is being advertised. (1)
- 3.4. a) Explain the expression “woe be unto you.” (1)
b) How does it link to the image? (1)
- 3.5. Why does the advertiser regard the product as better than others of its kind? Use your own words. (2)
- 3.6. Why is Babo written with a capital letter? (1)

3.7 Do you think this is an effective advertisement? Motivate your answer (2)
/10/

QUESTION 4 : ANALYZING A CARTOON

Read the cartoon (TEXT E) below and answer the set questions

TEXT E



- 4.1 Refer to FRAME 1
4.1.1 Do you think Rapunzel likes the prince? Motivate your answer by referring to TWO aspects of her facial expression/body language. (2)
4.1.2 What is the effect of the exclamation mark? (1)
4.2 Refer to FRAME 2.
In your opinion, why does the prince look happy? (2)
4.3 Refer to FRAME 3.
Briefly explain
a) what happens in this frame. (1)
b) why this happens. (1)
4.4 What comment is the cartoonist making about South Africa in this comic strip? (2)
4.5 Refer to question 4.4.
The technique used in the cartoon is called.
A satire.
B paradox.
C sarcasm.
D metonymy. (1)
/10/

QUESTION 5 : LANGUAGE AND EDITING SKILLS

- 5.1 Read the passage (TEXT F) below, which has some deliberate errors, and answer the set questions.

TEXT F

Frustrated with her provincial village life, book-loving Belle longs for adventure. When her father Maurice is imprisoned by a hideous beast, Belle sacrifices her own freedom to return for his. At first frightened by the Beast's physical appearance and repulsed by his selfishness, Belle learns to appreciate him after he rescues her from a pack of hungry wolves, expressing her gratitude by tending to his wounds. While the Beast's love for Belle gradually results in him adopting a more friendly and civil manner, Belle befriends him, eventually managing to fall in love with him by the time the last petal falls off an enchanted rose. This ultimately breaks a spell cast on him and transforms him back into a handsome prince.

Emma Watson portrays Belle in the live-action adaptation, which is also titled *Beauty and the Beast*. This live-action film is a part of a new series that Disney has been launching in order to give their classic films modern twists to contemporary audiences.

- 5.1.1 Correct the SINGLE error in each of the following sentences. Write down ONLY the question numbers and the words you have corrected.
- a) Frustrated with her provincial live, book-loving Belle longs for adventure. (1)
 - b) Belle sacrifices her own freedom to return for his. (1)
 - c) Belle was frightened by the Beast's physical appearance. (1)
- 5.1.2 Rewrite the following sentence in reported speech.
- Belle told the Beast, "I will stay at the castle with you instead of my father." (5)
- 5.1.3 Say which part of speech the following underlined words are. Refer to how they are used in the passage.
- a) hideous.
 - b) sacrifices. (2)
- 5.1.4 Complete the following sentence by filling in the tag question.
- Belle fell in love with the Beast,? (1)
- 5.1.5 Explain the function of the hyphen in "book-loving". (1)
- 5.1.6 Rewrite the following sentence in the past indefinite tense.
- This live-action film is a part of a new series that Disney launches. (2)

5.2 Study the text (TEXT G) below and answer the questions.

TEXT G



5.2.1 Fill in the missing word. Write only the number and your answer.

Sleeping Beauty is pretty, but Cinderella is ever _____ than her. (1)

5.2.2 Provide a

a) homonym for spell and use it in a sentence to illustrate its meaning. (1)

b) homophone for witch. (1)

5.2.3 Rewrite the sentence into the singular.

Pretty girls don't even need to be alive. (1)

5.2.4 Rewrite the following sentence in the passive voice (careful, there are TWO changes to be made)

Once your beauty attracts a man, he'll protect you. (2)

/20/

**TOTAL SECTION C : 40
GRAND TOTAL: 80**